

Threescore and Ten

the images  
from the covers  
of Otoliths

May 2006 to August 2023

(issues one to seventy)

Otoliths  
&  
Sandy Press

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## *memento mori*

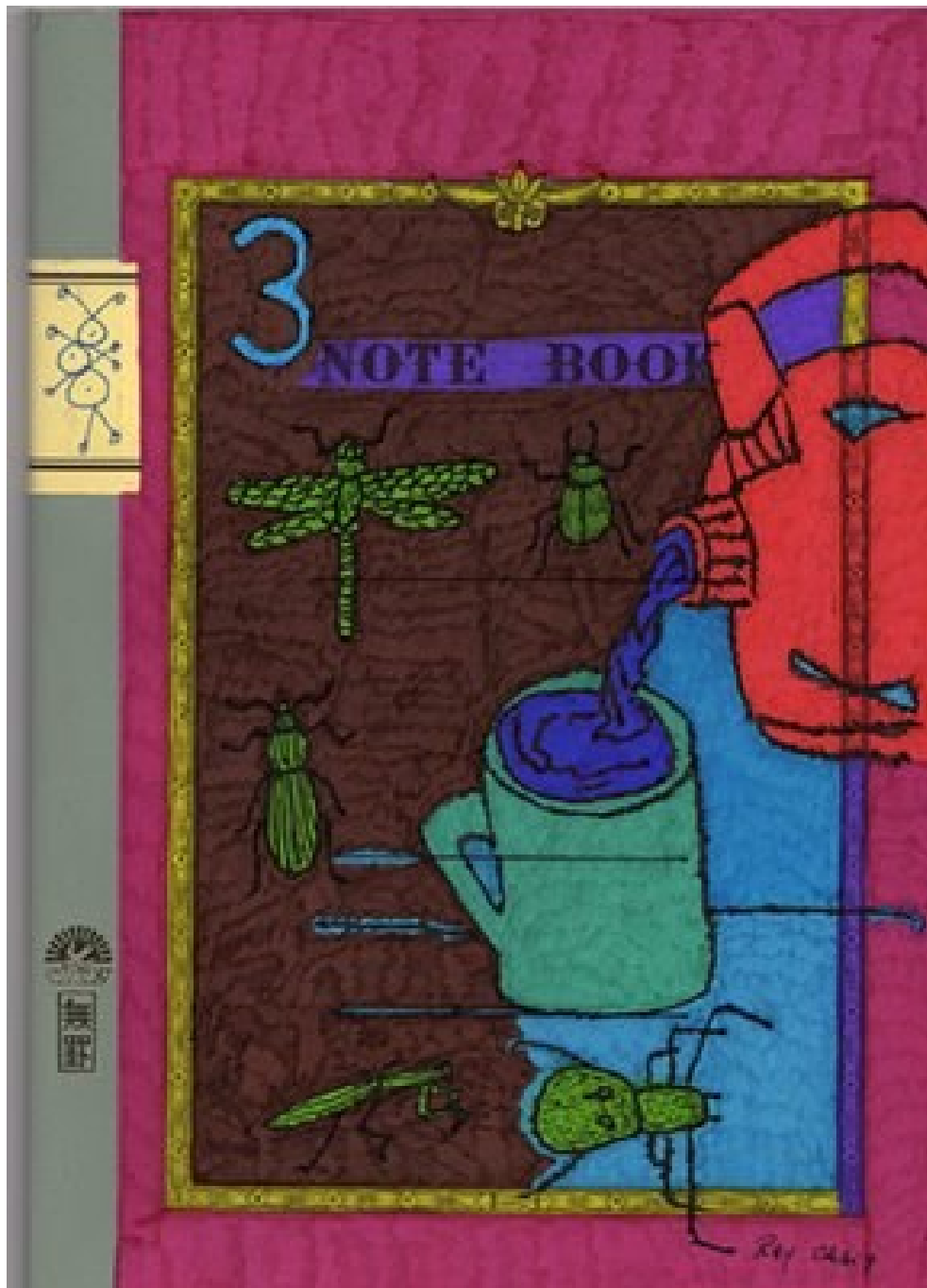
Maybe it's indicative of the times I grew up in, but it was always my intention to present Otoliths not only as a print journal but to have its online presence resemble a traditional format — cover, contents page, & the contributions presented as separate entities rather than as temporal posts in a continuous stream.

The images from every cover are collected here, in order of appearance, accompanied only by artist(s) / title / issue number information, & in a much larger format than they originally appeared online. This collection is both an expression of thanks from a grateful editor, & a recognition of the integral part a cover plays in the composition of an issue.

& not an apology, but I hadn't realized just how many times the work of an artist anagrammatized as Murky Agon in a piece in the final issue was used on the cover until this compilation. Let's just note that, as balance, the only time they appeared in the body of the journal was on the last pages of the last issue.

Mark Young

*Et d'une chanson d'amour  
La mer a bercé mon cœur pour la vie.*



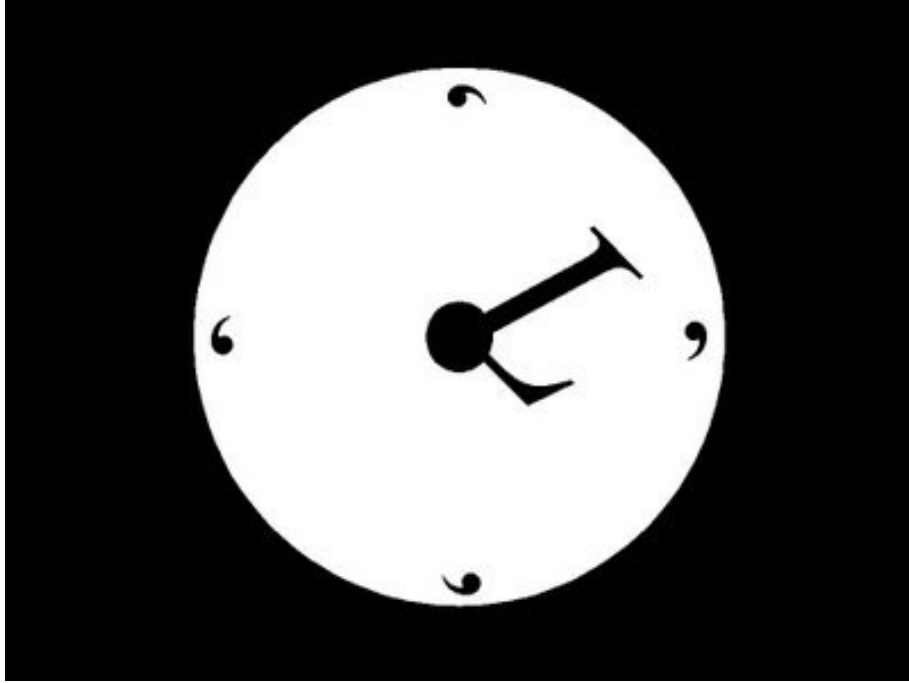
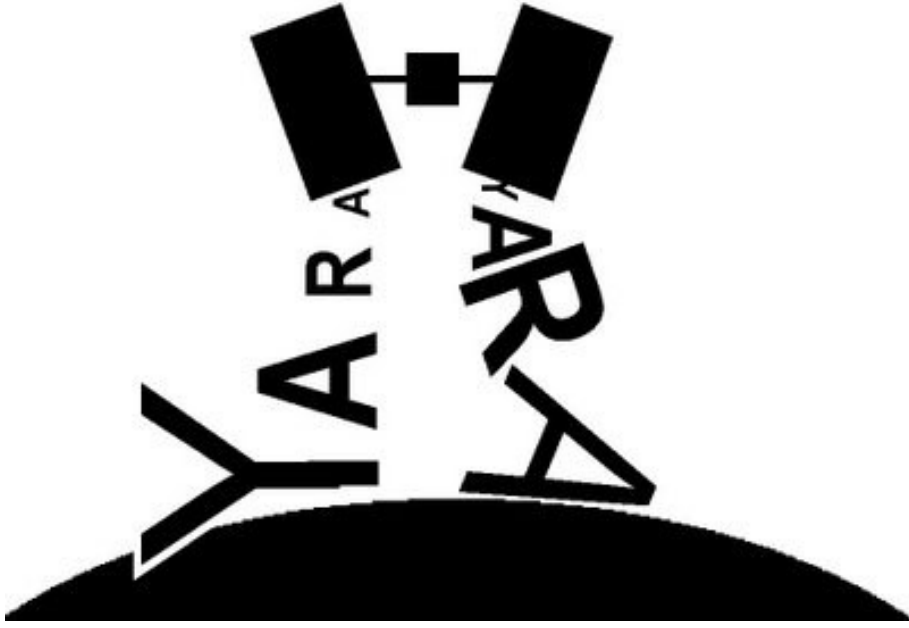
**Ray Craig**  
*Romansu Musume*, 1956  
(issue one)



**David-Baptiste Chirot**  
*Portraits, Piece 001*  
(issue two)



**Michael Rothenberg**  
*TEMPLE OF THE EYE GODDESS*  
(issue three)



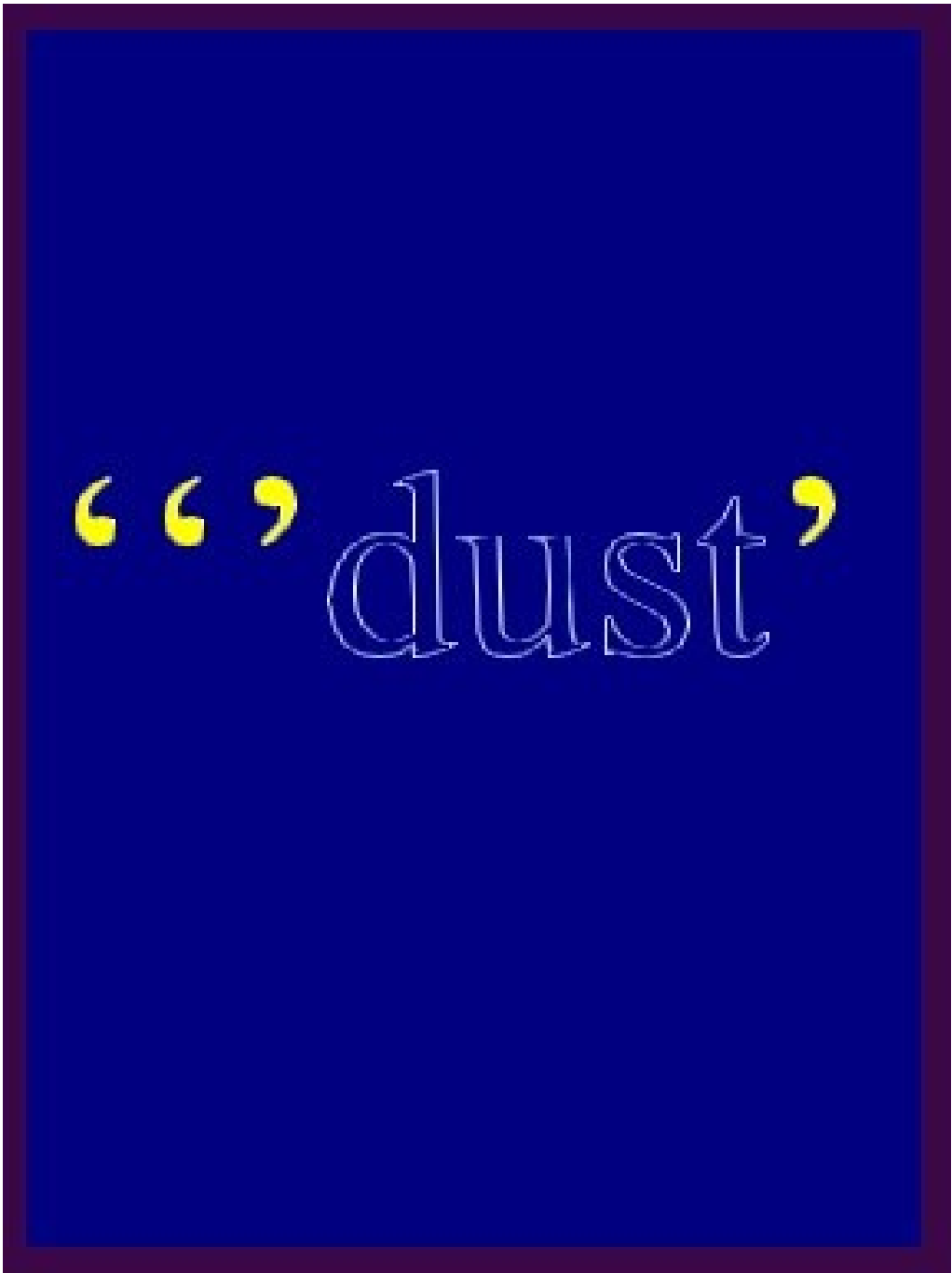
**Ayşegül Tözeren**

*2 Mercek ve 1 Yer*

---

*2 Nokta ve 1 Harf*  
(issue four)





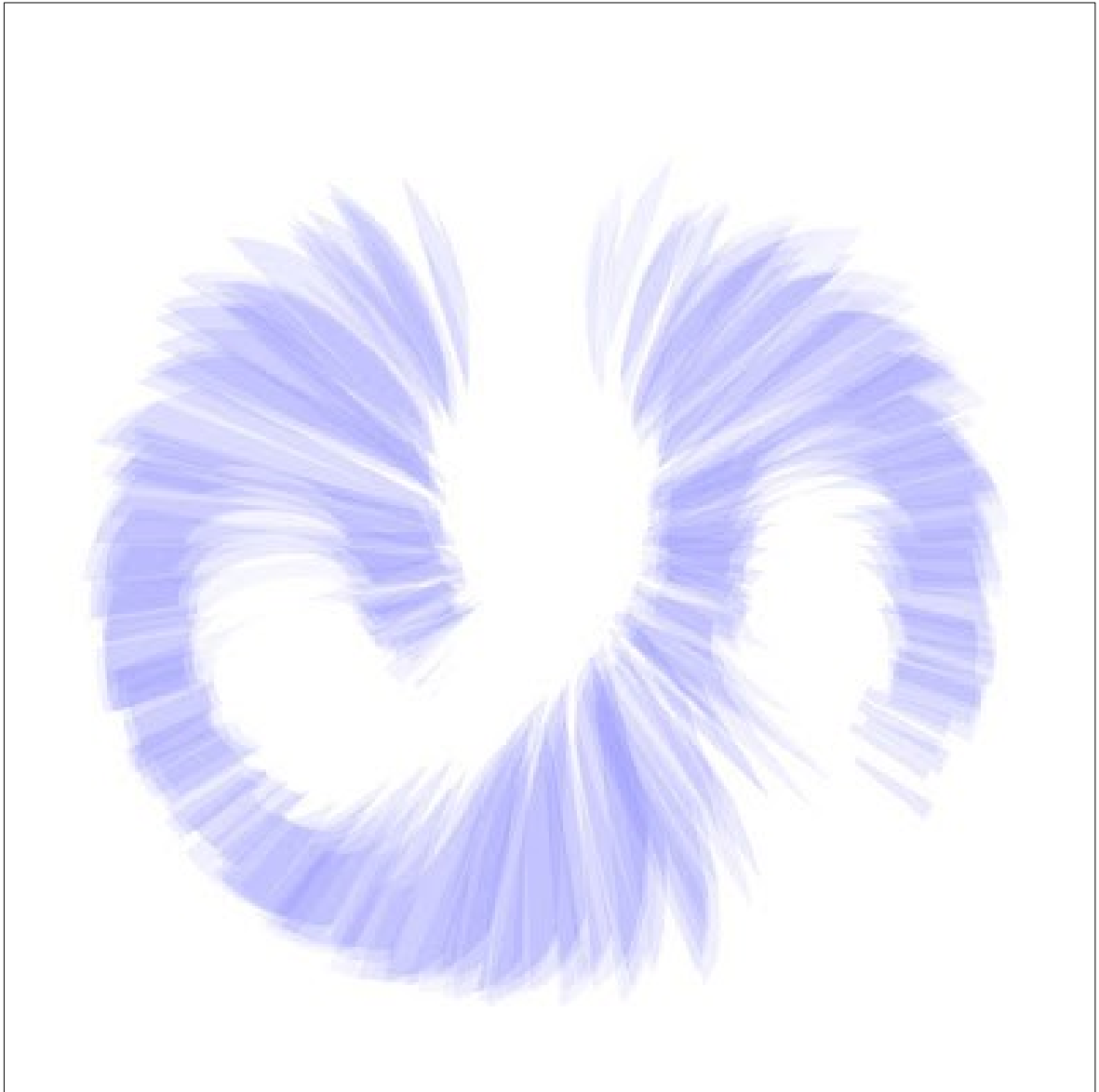
“dust”

**Márton Koppány**

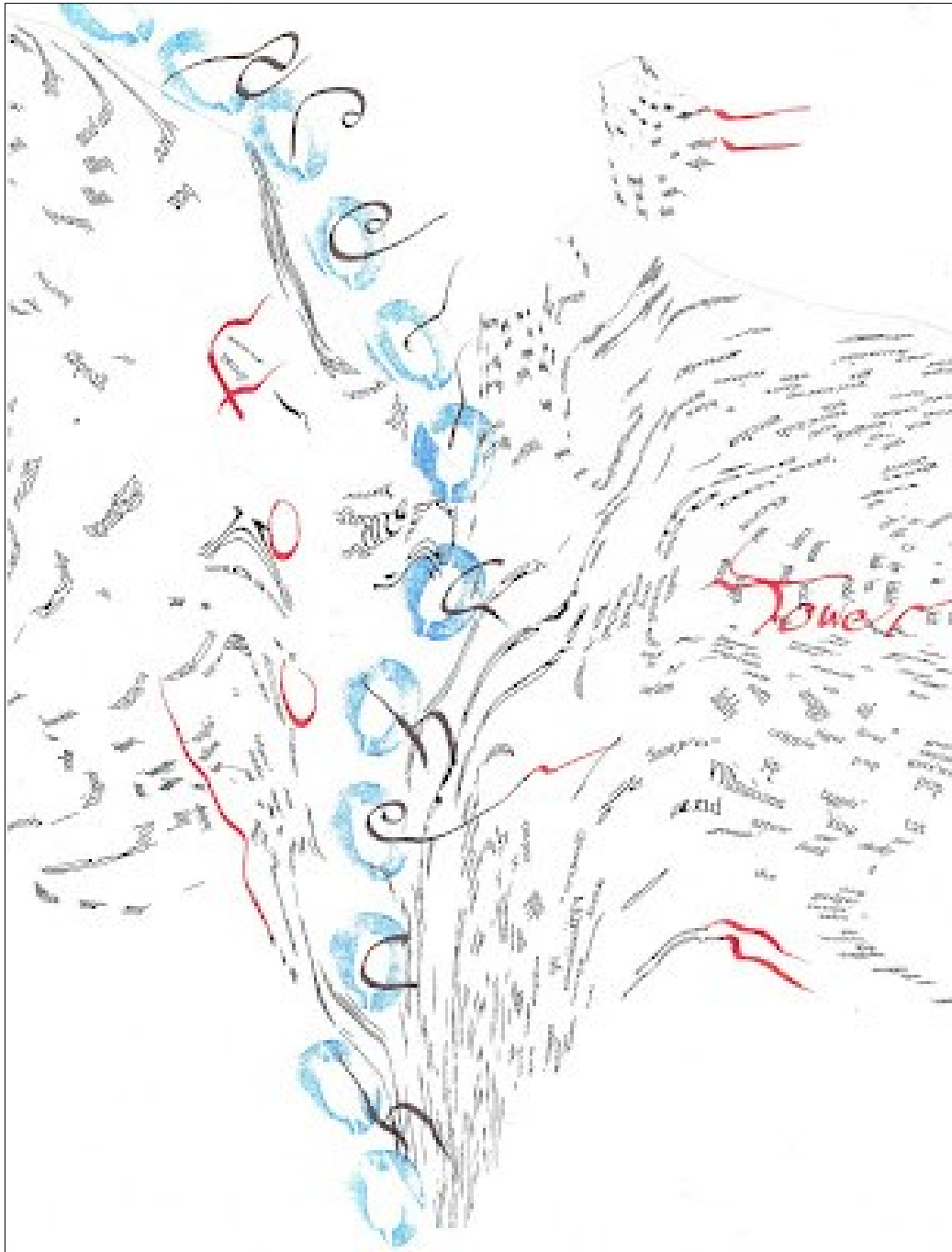
*Poem - for Karl Young (and László Kornhauser)*  
(issue five)



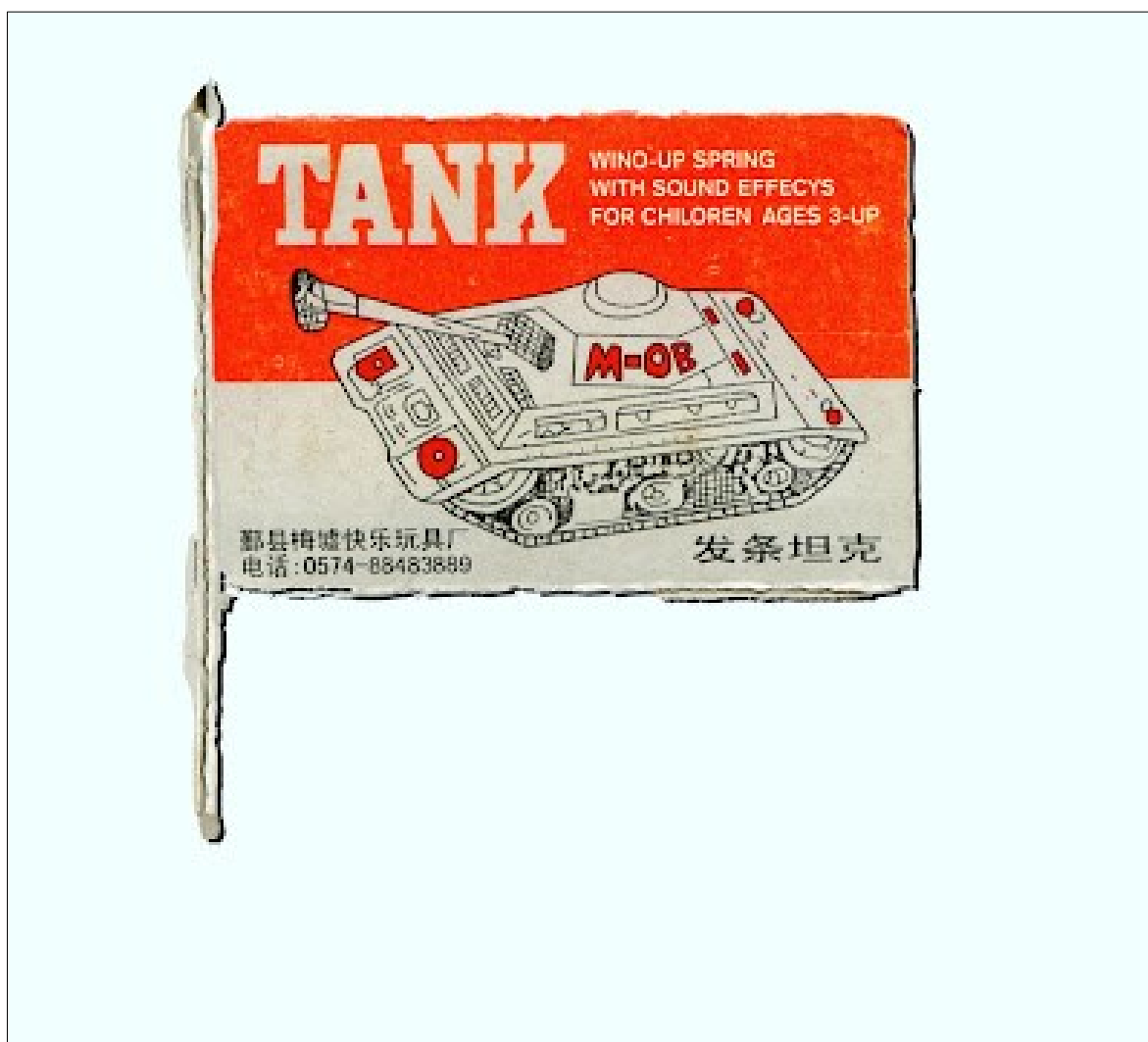
**Geof Huth**  
*eRRaur*  
(issue six)



**Marko Niemi**  
S  
(issue seven)



**Andrew Topel, Jim Leftwich, & John M. Bennett**  
*Frontispiece*  
(issue eight)



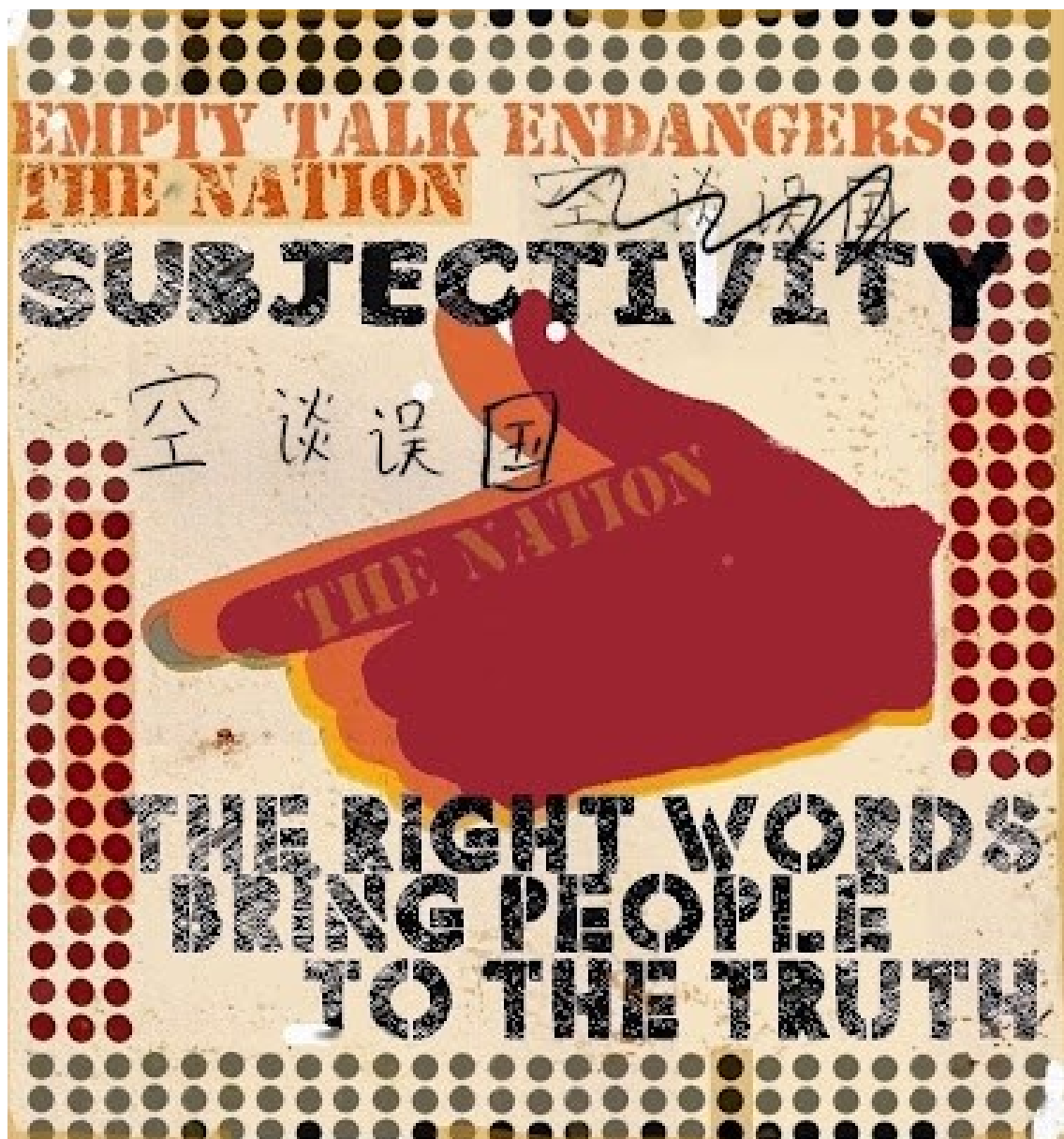
**Ed Schenk**  
*China Syndrome*  
(issue nine)



**Angela Genusa**  
*Stopping by Woods*  
(issue ten)




**Reed Altemus**  
*FOR ROBERT SAUNDERS*  
(issue eleven)



**Alexander Jorgensen**

*From Occidental Construction to Nation State II*  
(issue twelve)



defiant	twitter	first (contact)	albeit	hypoth	milieu	portrait	supply chain
gourd	trimester	perhaps	fleshy	rebus	flora & fauna		vacant
reap: fide	synapses	emphatic	fiscal crisis	treasure	collapse	Sam Sam	protein
follow	?	grow or growl	frantic	the	empathy	tsunami	refuse
monocycle	tabula rasa	the hand	&	esoteric criteria	most likely	approach	impetus
elation	tingue	troche	prolong	indigo	alias how	canopy	Transit of Venus
rebel	even if	saline	quantum	analysis	or	ersatz	rainbow
robust	autism	narrow	cello	N	ham	turtle	lethargy

**Mark Young**  
*defiant lethargy*  
 (issue thirteen)



**Bobbi Lurie**  
*Destiny*  
(Issue fourteen)



**Ira Joel Haber**  
*July Collage*  
(issue fifteen)



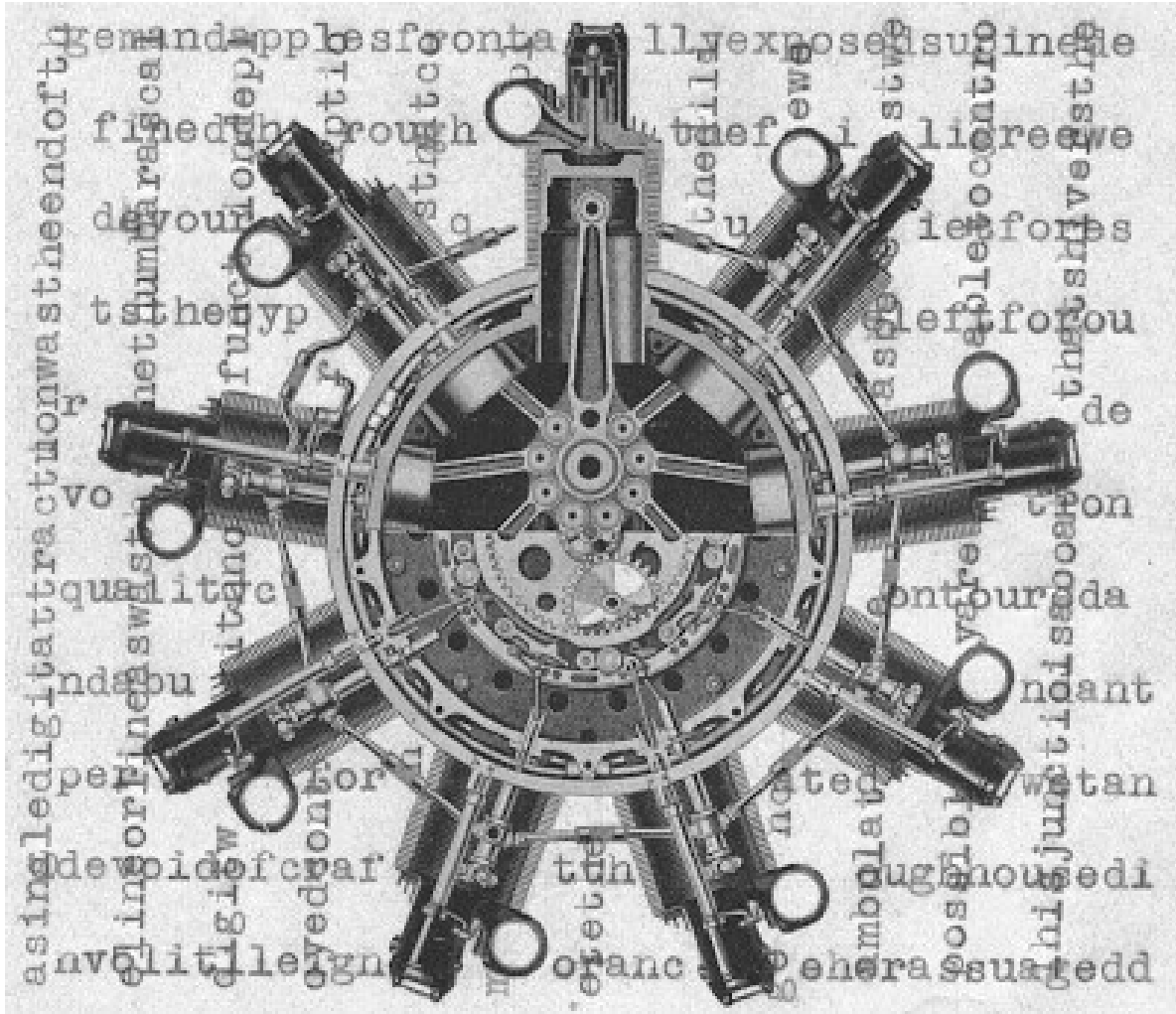
**Carlyle Baker**  
*planetX*  
(issue sixteen)



**Terri Carrión**  
*Michael Rothenberg & David Meltzer*  
(issue seventeen)



**Emma Smith**  
*Untitled [Figure Face]*  
(issue eighteen)



**Nico Vassilakis**  
*diesel hand unused*  
(issue nineteen)

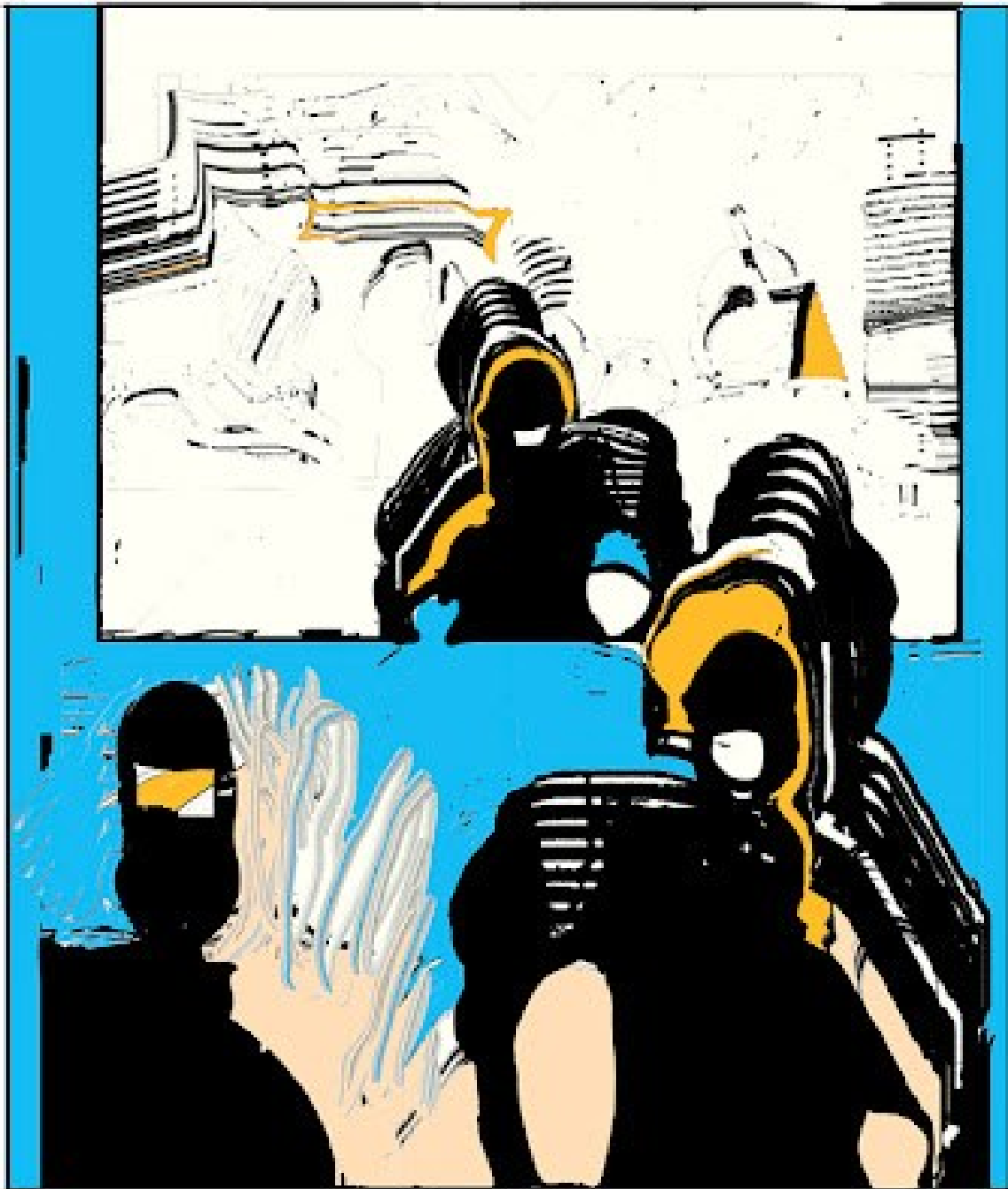


**Peter LaBerge**  
*Rocker's Red Glare*  
(issue twenty)





**Cecelia Chapman**  
*Wave Stamp Thumbnails*  
(issue twenty-one)



**Rosaire Appel**  
*a panel from Local News*  
(issue twenty-two)



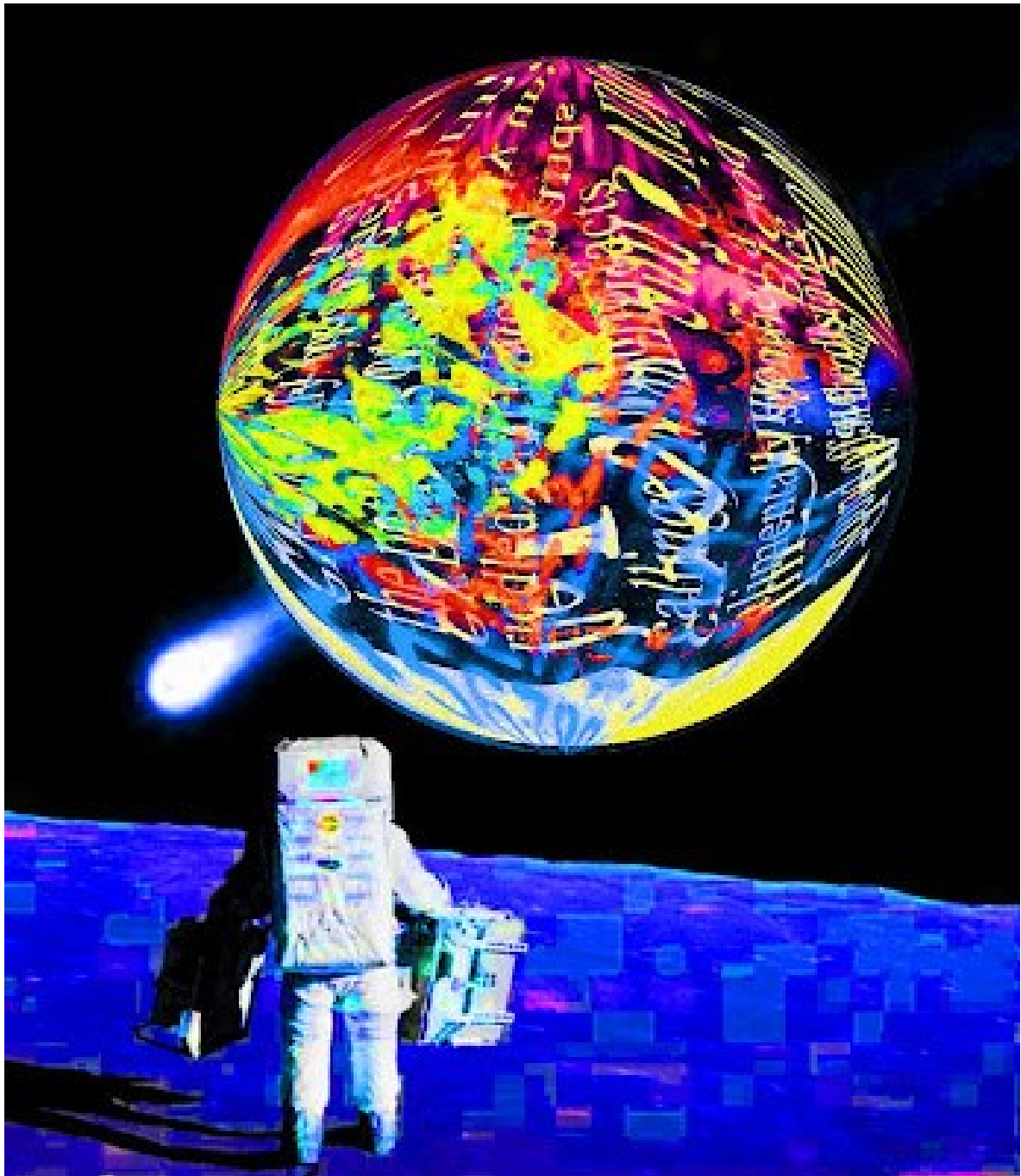
**Eleanor Leonne Bennett**

*Self-Portrait*

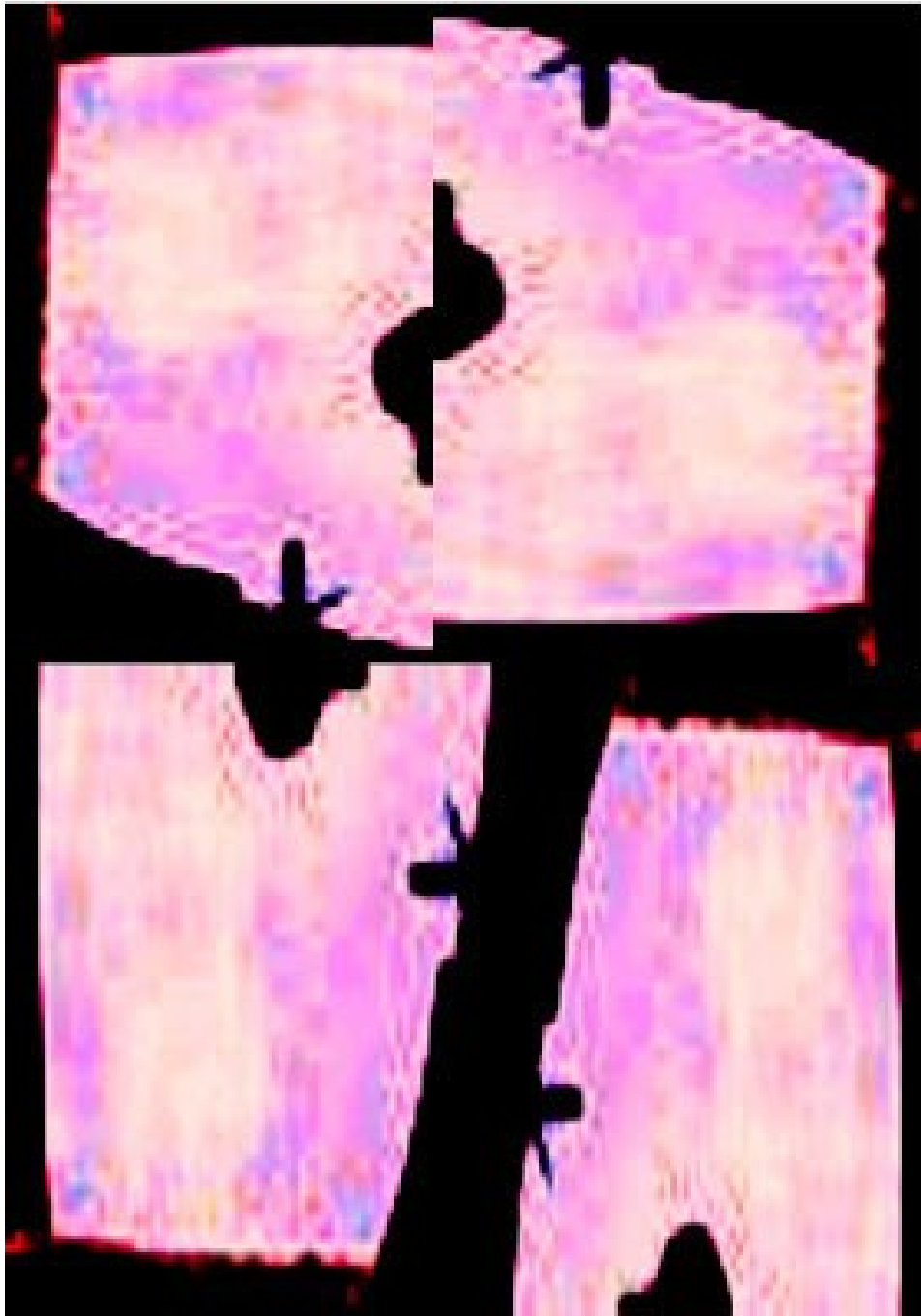
(issue twenty-three)



**Spencer Selby**  
*Cadift*  
(issue twenty-four)



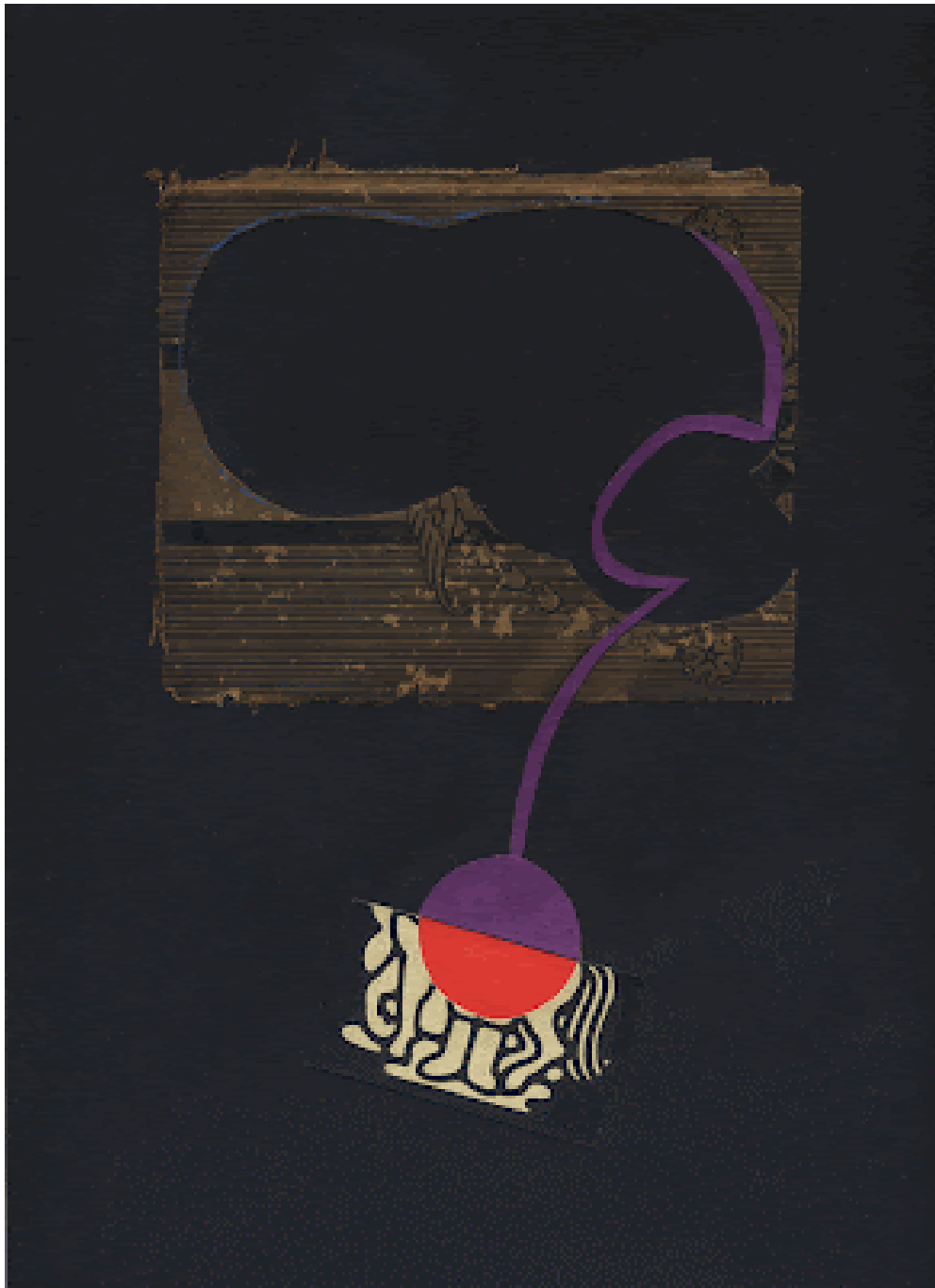
**Andrew Topel**  
*a view from the moon*  
[from *a music of the spheres*]  
(issue twenty-five)



**Mark Young**  
*La Sagrada Familia*  
(issue twenty-six)



**Spencer Selby**  
*modality cue*  
(issue twenty-seven)

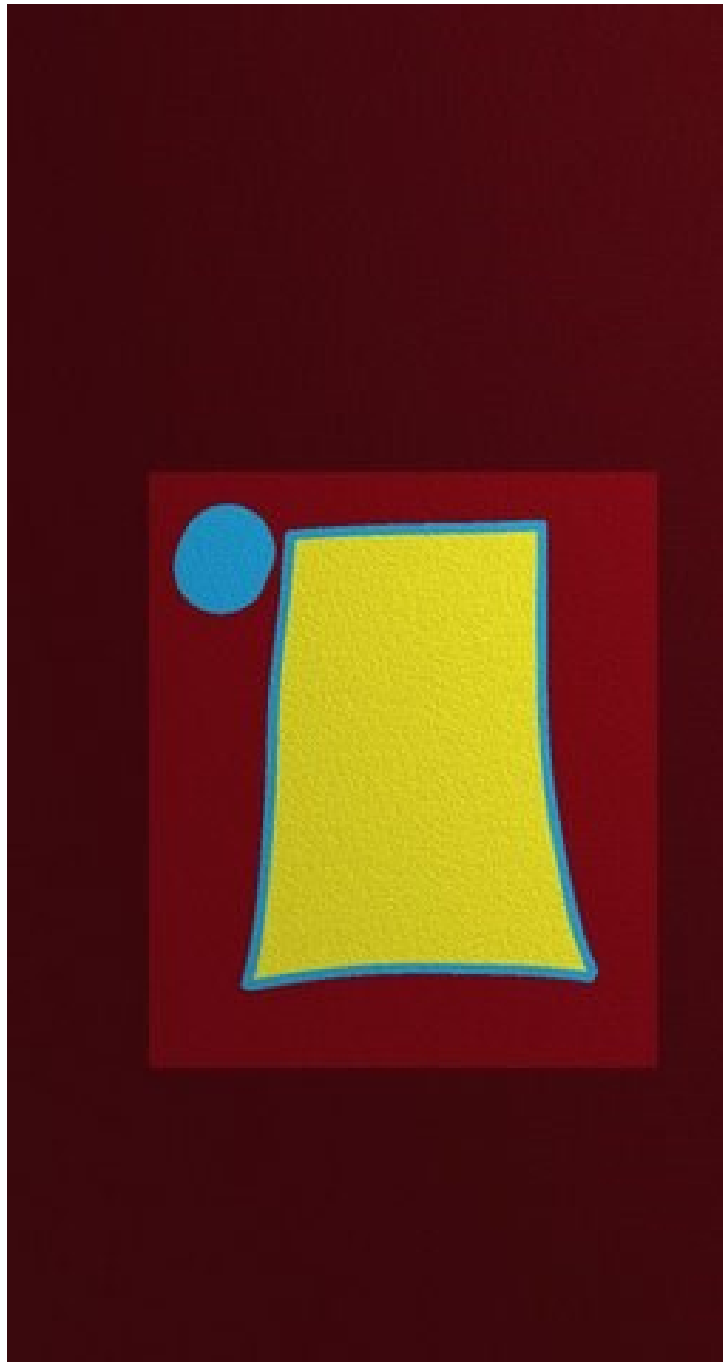


**George McKim**  
*[untitled]*  
(issue twenty-eight)





Eleanor Leonne Bennett  
*[untitled]*  
(issue twenty-nine)

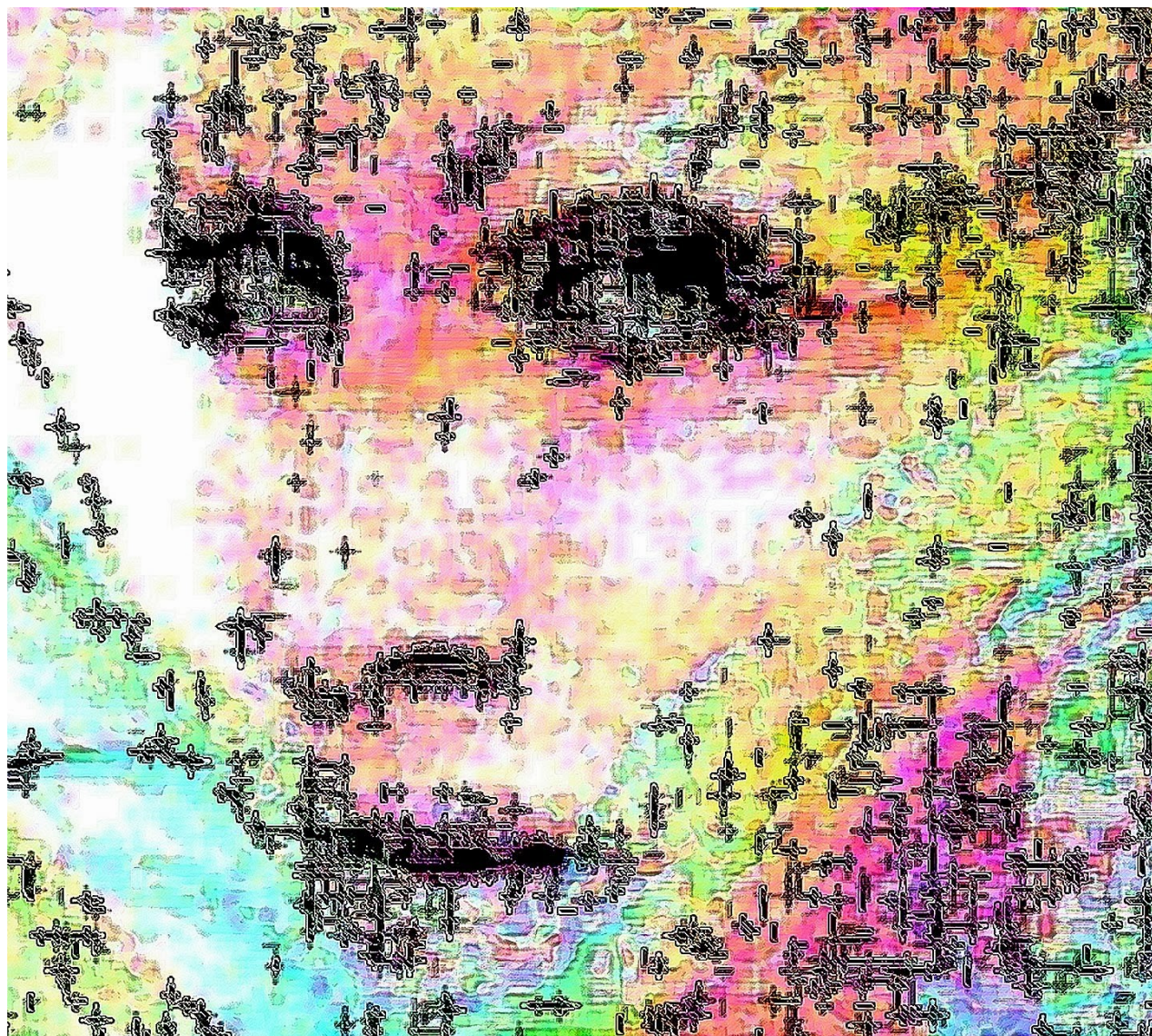


**Jack Galmitz**  
*Yellow Ticket in Red*  
(issue thirty)



**Mark Young**  
geographies: *Comet*  
(issue thirty-one)





**Spencer Selby**  
*portrait with black cross artifacts*  
(issue thirty-two)



**Alberto Vitacchio**  
from *Lettering*  
(issue thirty-three)



**Mark Young**  
geographies: *Flora Valley*  
(issue thirty-four)





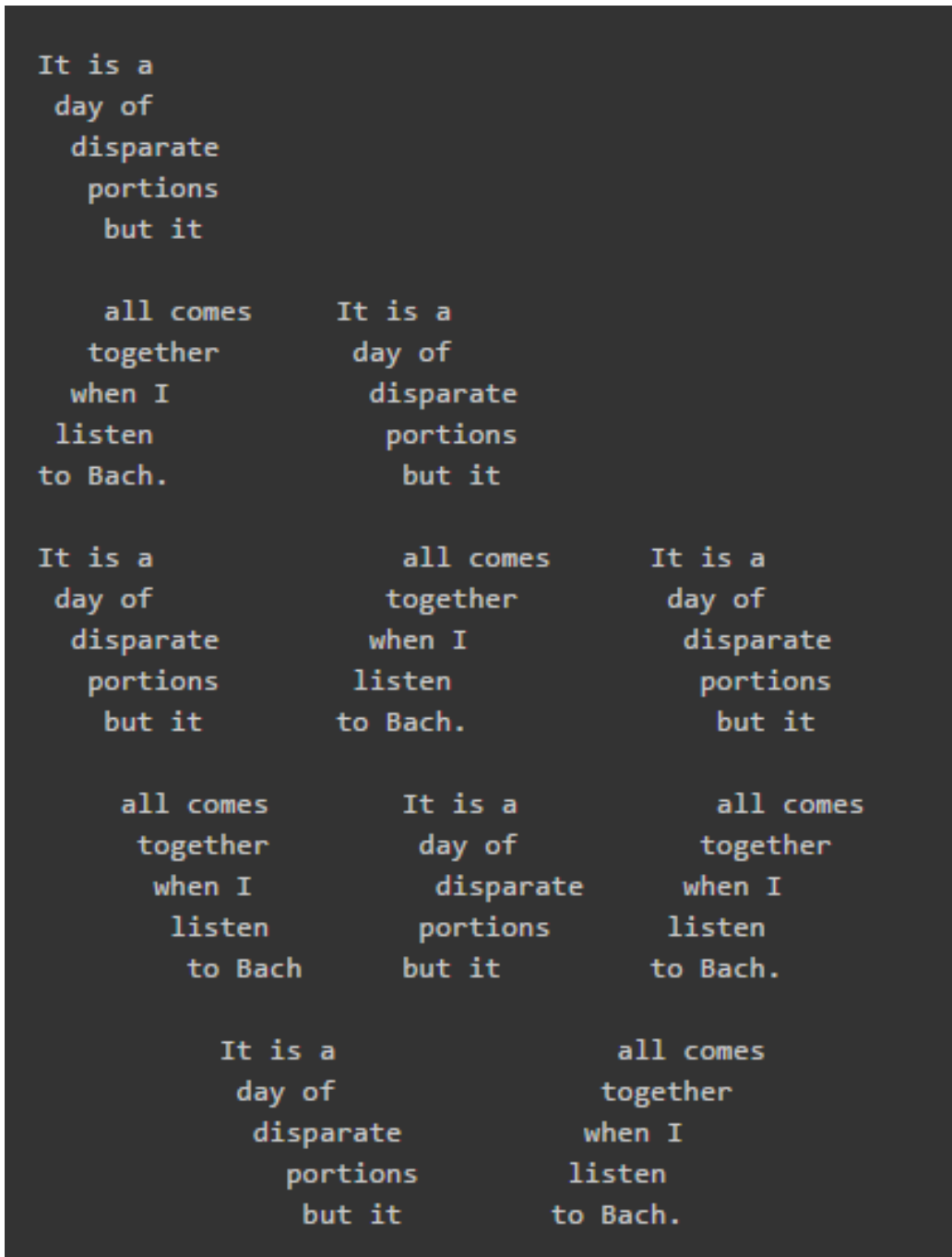
Andrew Topel & Koji Nagai  
*[Untitled]*  
 (issue thirty-five)





**Stephen Nelson**  
*QUESTION OF ORIGINS*  
(issue thirty-six)





Mark Young  
*A Small Fugue*  
(issue thirty-seven)



**Sabine Miller**  
*Sea Rose Now*  
(issue thirty-eight)



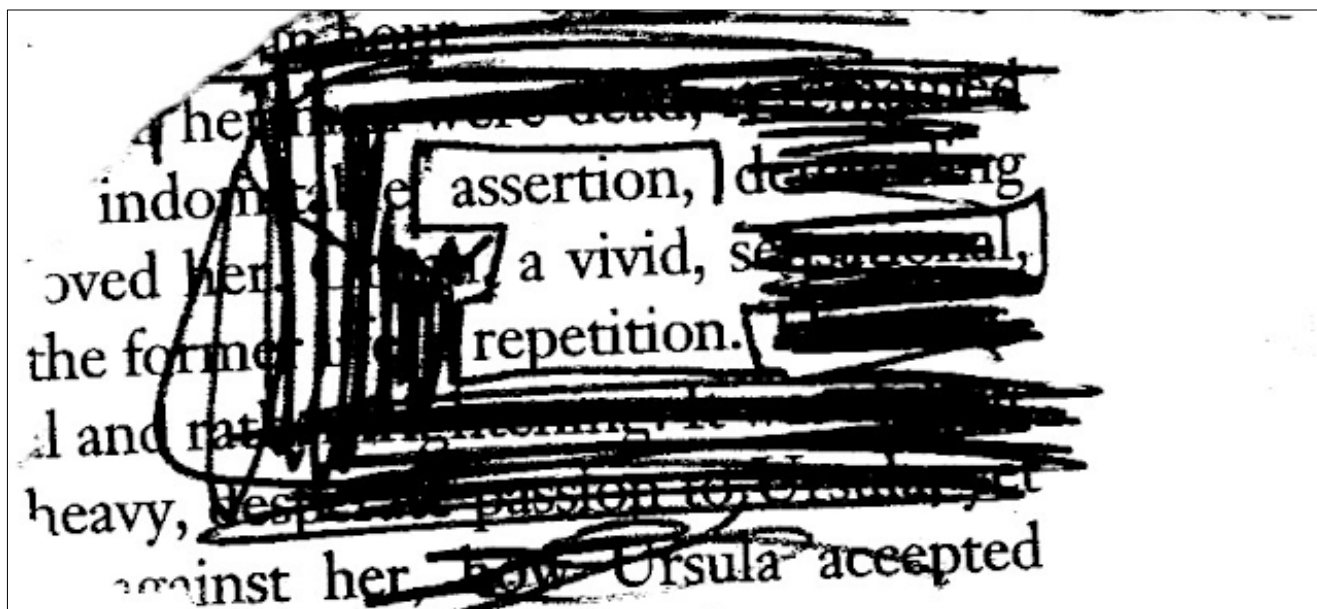
Andrew Topel  
man, bike, sign  
(issue thirty-nine)



**Lauren Young**  
*Young Pineapple*  
(issue forty)



**Olivier Schopfer**  
*Luna Park*  
(issue forty-one)



Texas Fontanella  
*Untitled Erasure*  
(issue forty-two)

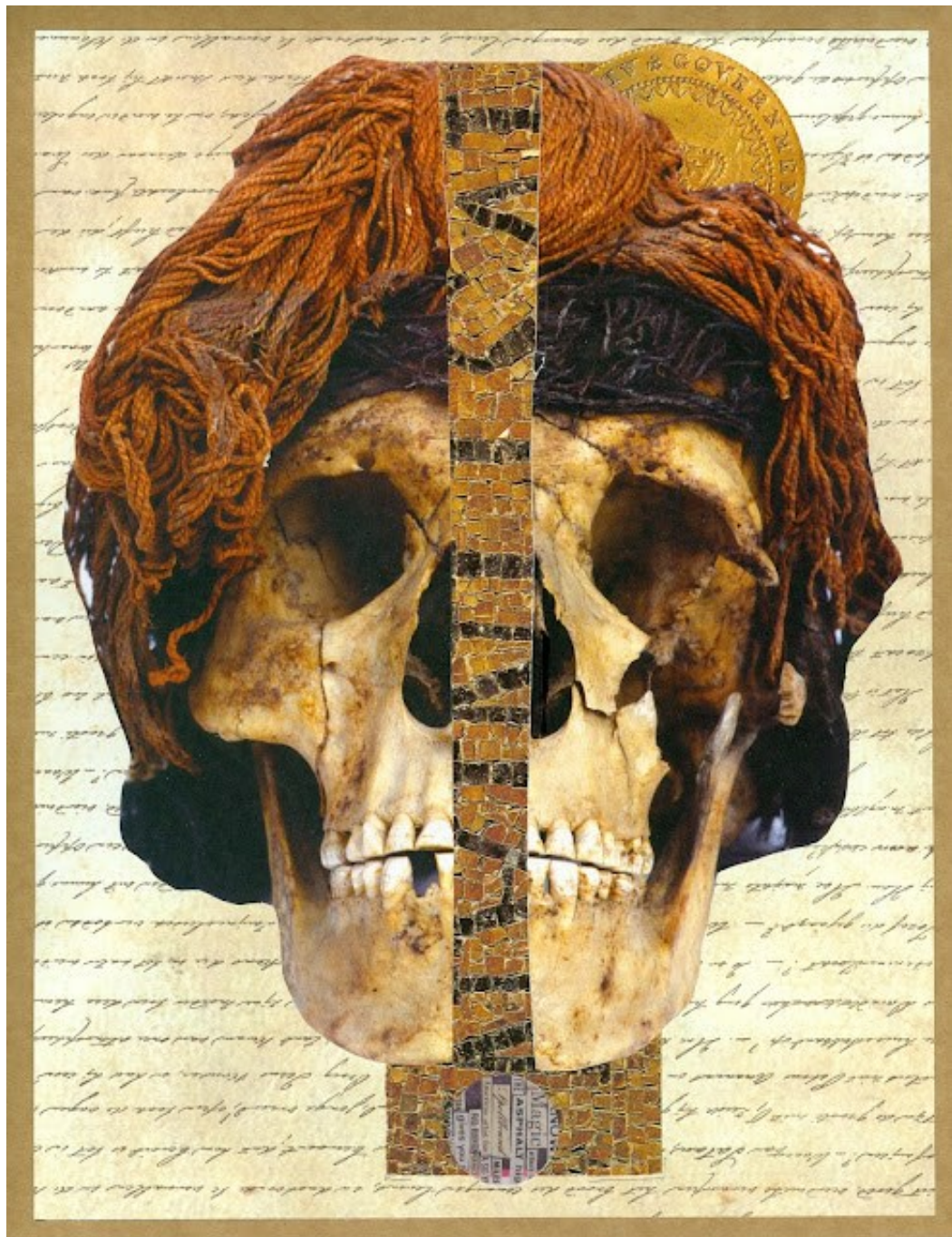


**Mark Young**  
*Psyche*  
(issue forty-three)



Joe Balaz  
Proceed with Caution  
(issue forty-four)

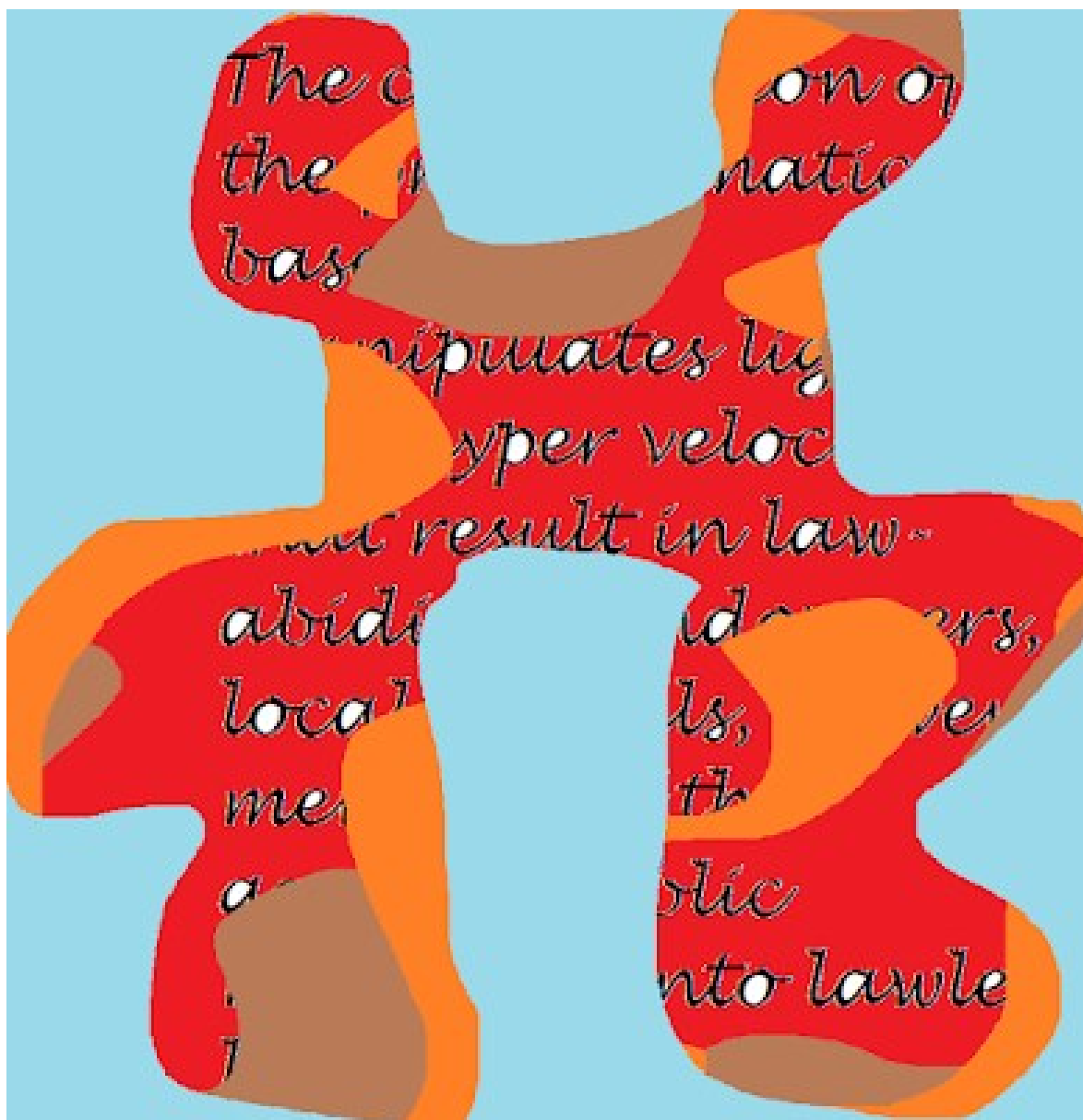




**Carol Stetser**  
*from strata S.A., 2017*  
(issue forty-five)



**Márton Koppány**  
*Forecast — Hungarian Vispo, No.18*  
(issue forty-six)



**Mark Young**  
*The Dancers*  
(issue forty-seven)



**Lauren Young**  
*Saucer*  
(issue forty-eight)



**Joe Balaz**  
*Old Eyes*  
(issue forty-nine)



**Alberto Vitacchio**

*w2uq D*  
(issue fifty)



**Isabel Gómez de Diego**

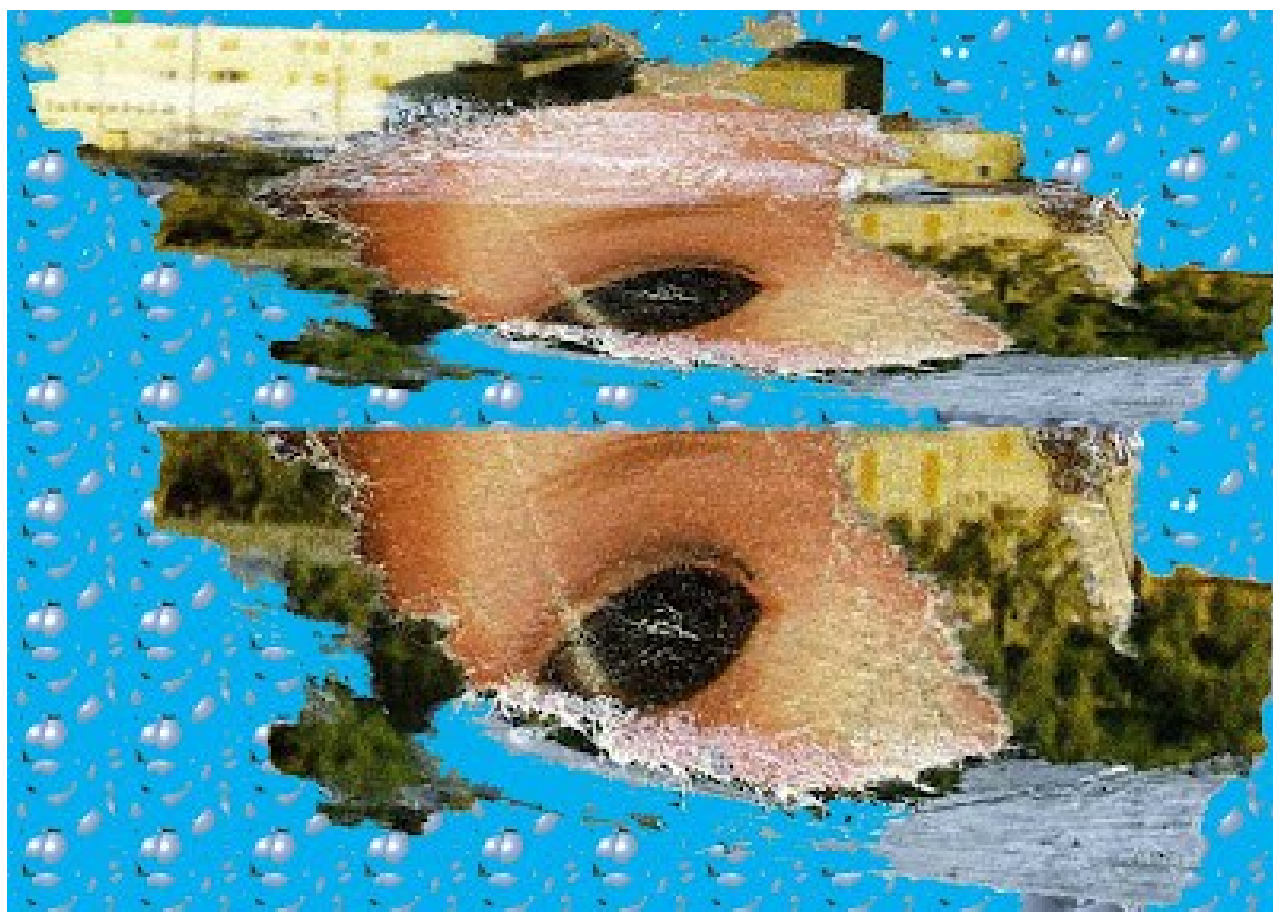
*[untitled]*

(issue fifty-one)

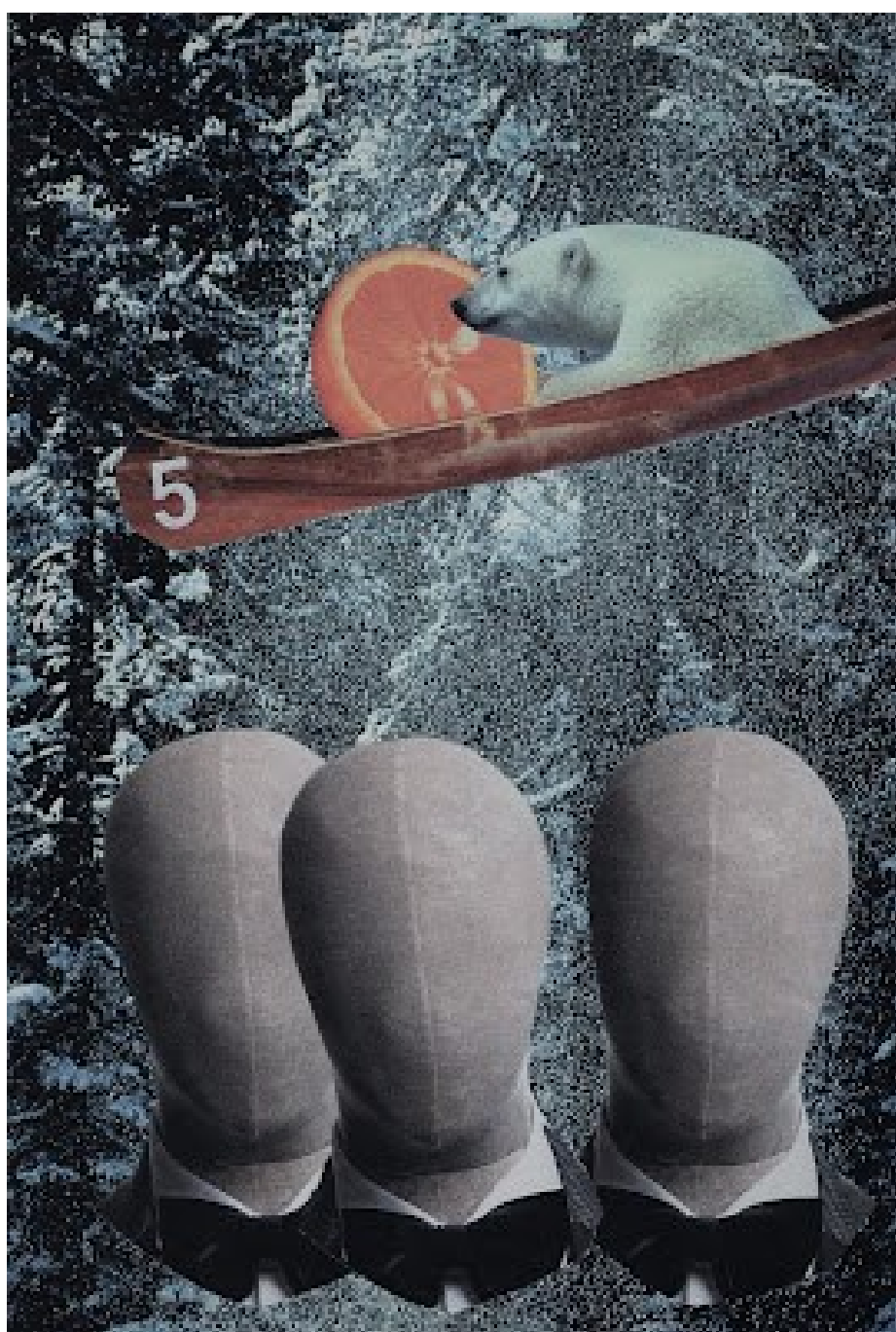


**Mark Young**  
*mimeD*  
(issue fifty-two)





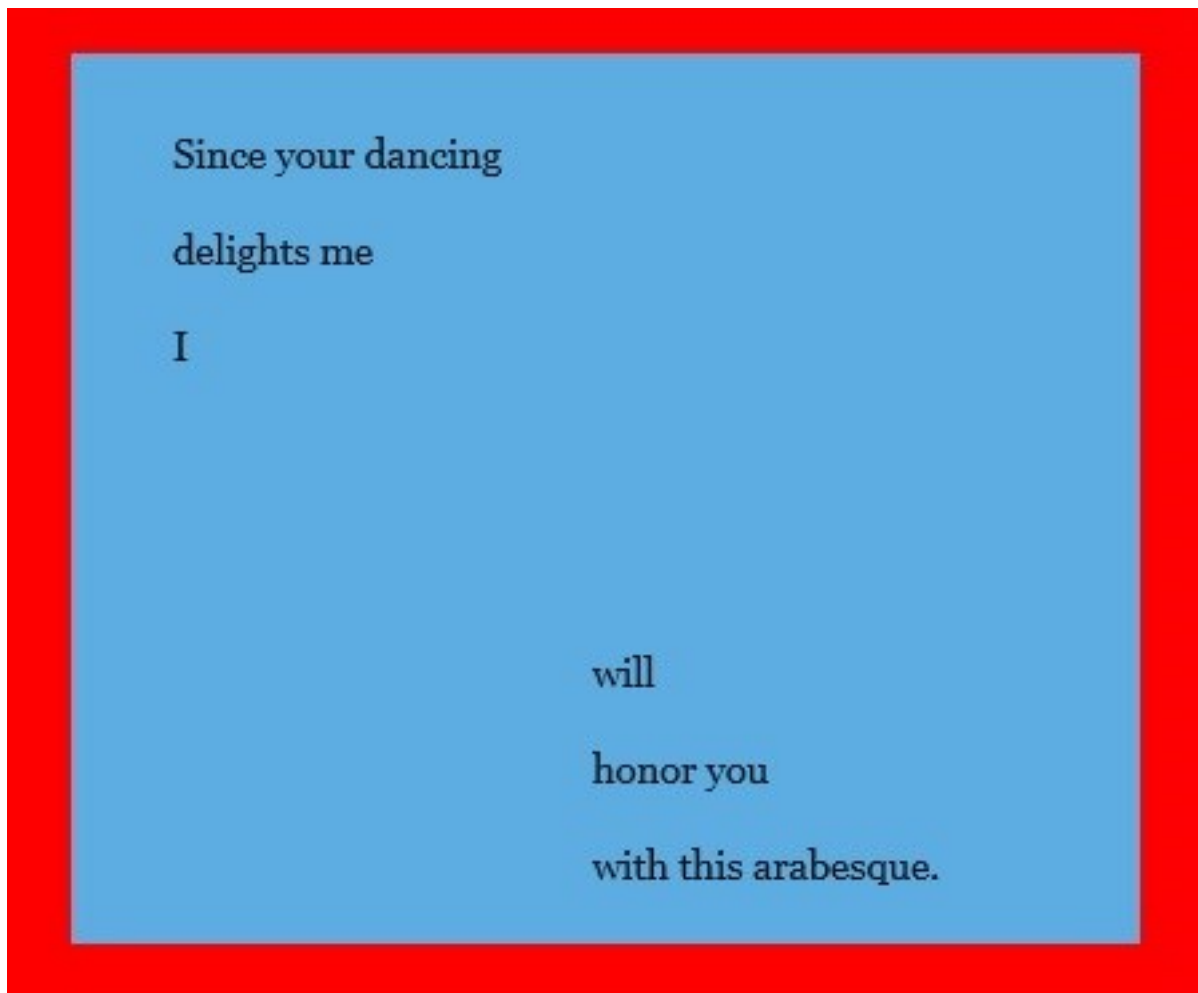
**Carla Bertola**  
*Harbors were Closed*  
(issue fifty-three)



**Bob Heman**  
*from the 5 series*  
(issue fifty-four)



**Mary Ellen Derwis**  
*Identity Crisis*  
(issue fifty-five)



**Mark Young**  
*frame from an untitled marquee piece*  
(issue fifty-six)



**Judith Skillman**  
*Glacial Moons*  
(issue fifty-seven)



**Alberto Vitacchio & Carla Bertola**  
*[an untitled collage]*  
 (issue fifty-eight)

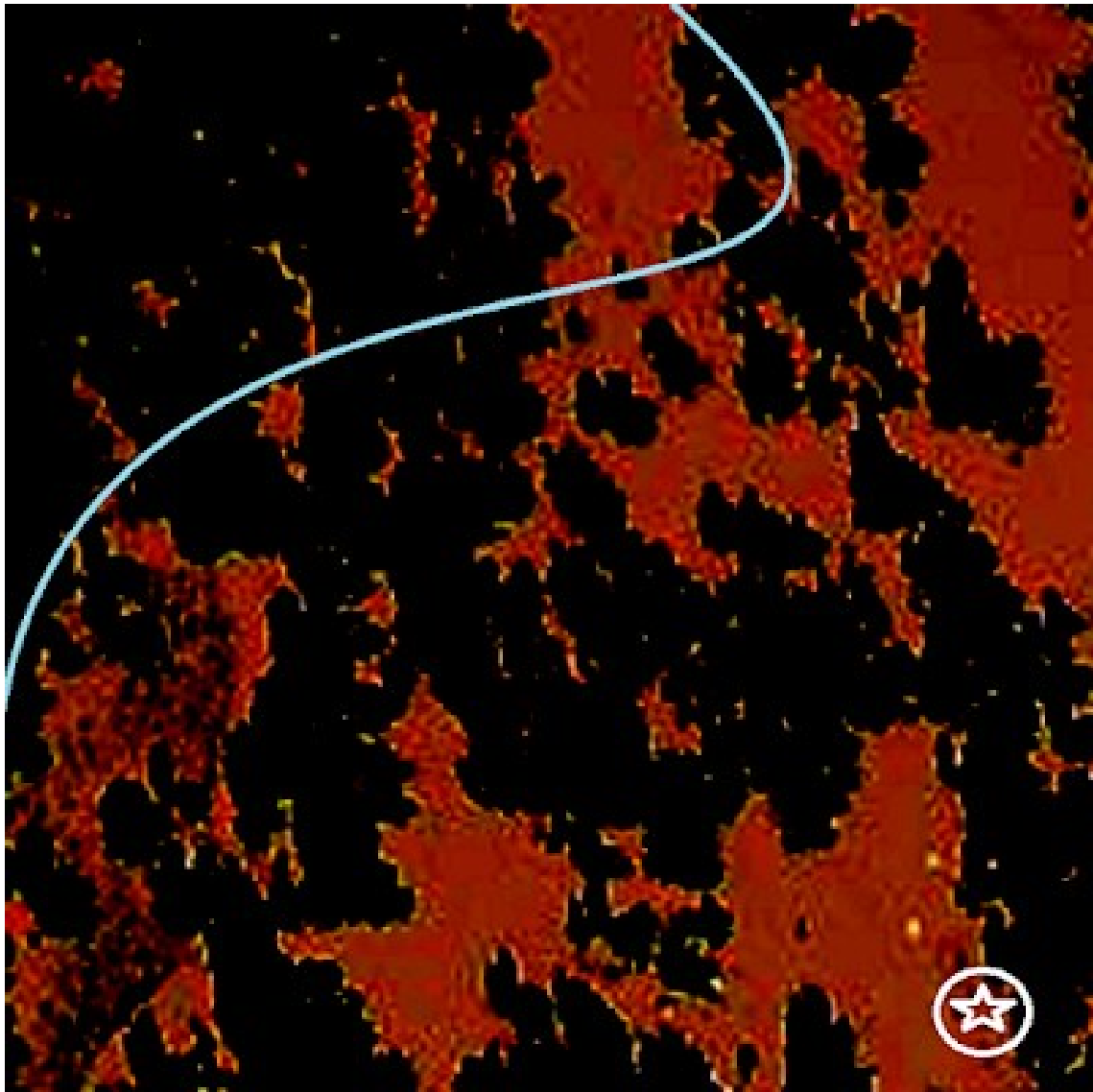


Texas Fontanella  
from *Fatal Breath*  
(issue fifty-nine)

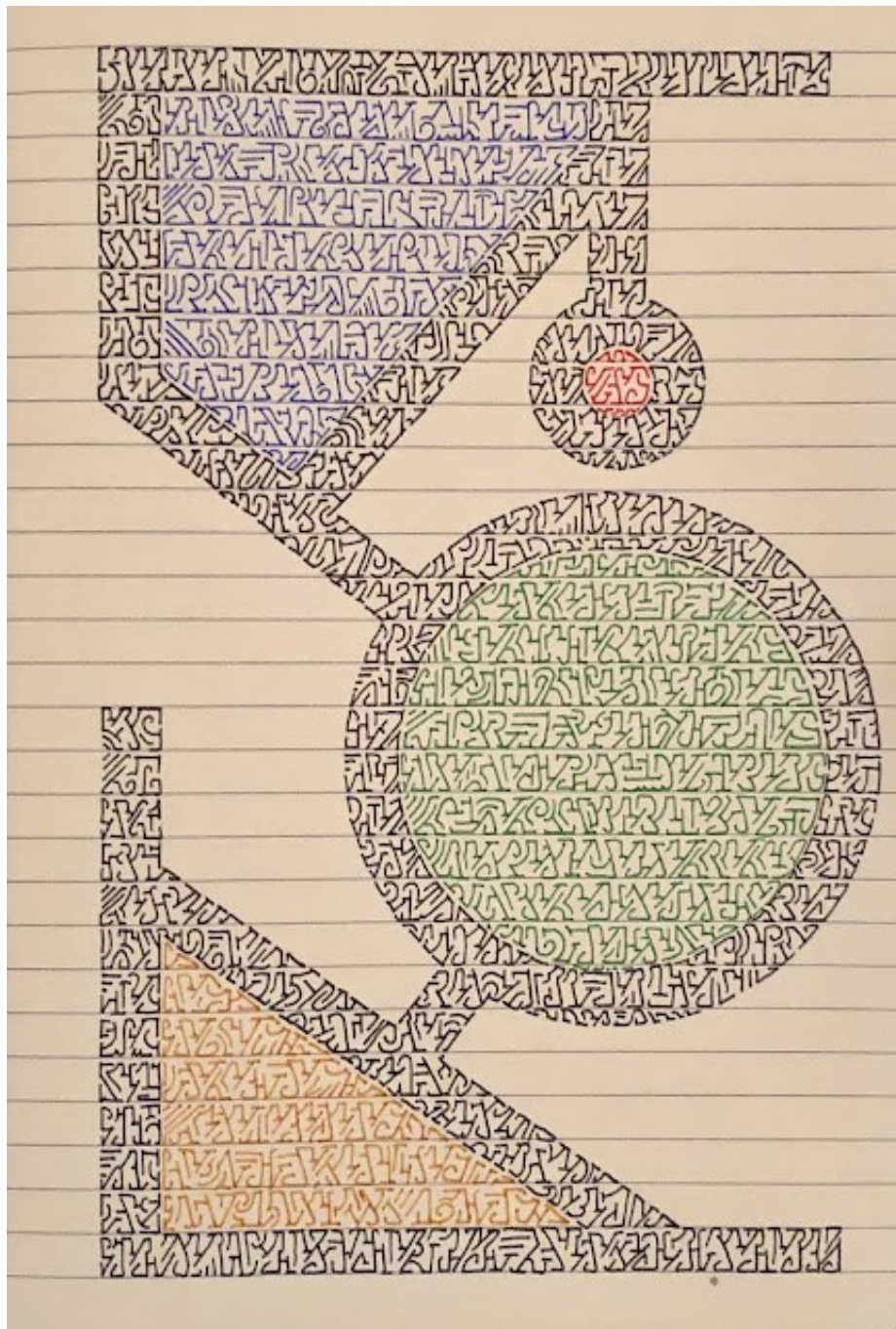


**Daniel de Culla**  
*Generations*  
(issue sixty)





**Mark Young**  
geographies: *Weilmoringle*  
(issue sixty-one)



**Dave Read**

*Page from an Asemic Notebook*  
(issue sixty-two)



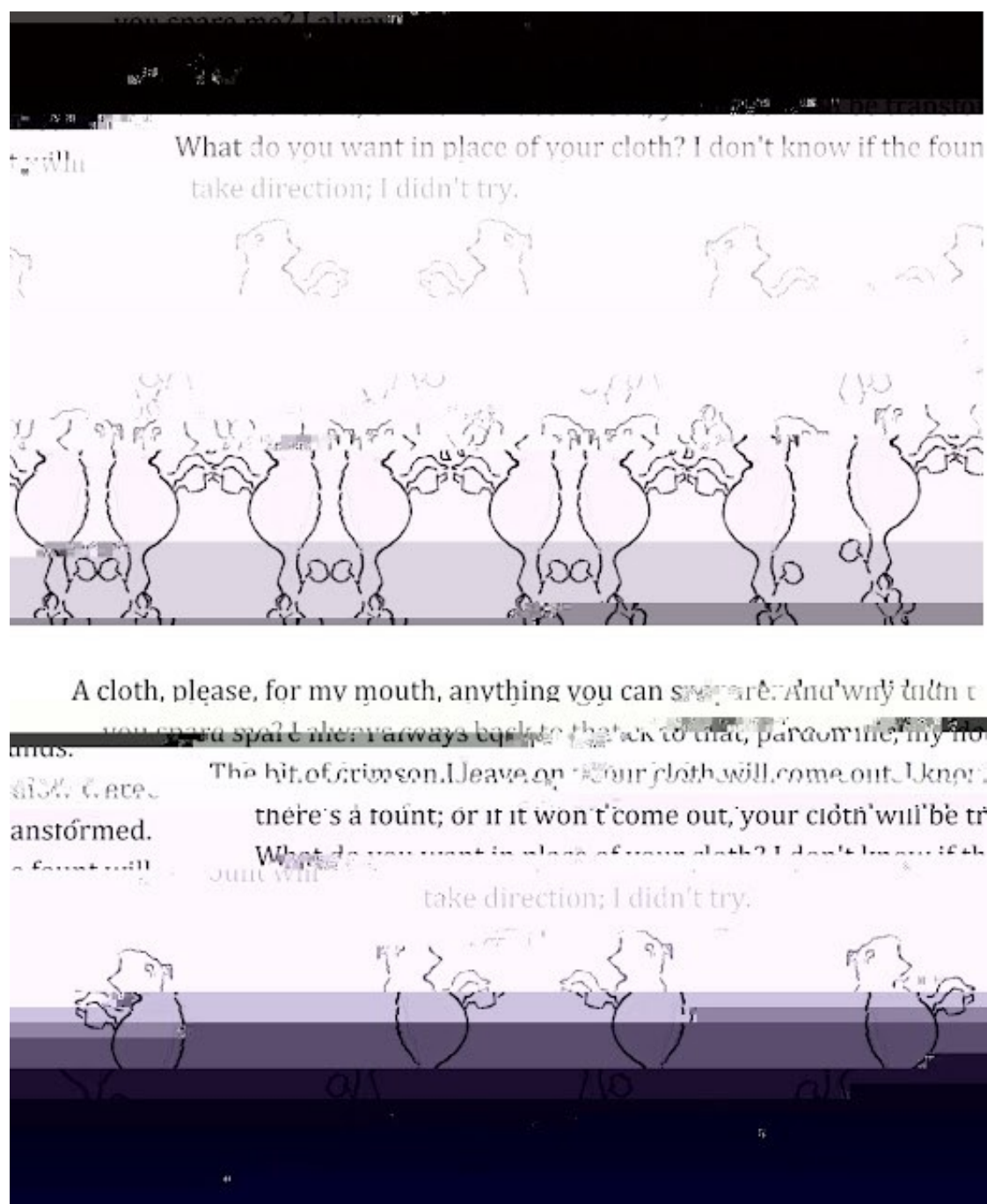
József Bíró  
[Untitled Vispo]  
(issue sixty-three)



**Judith Skillman**  
Detail from *Strata*  
(issue sixty-four)



**Pearl Button**  
*evolution of the signal*  
(issue sixty-five)



**Diana Magallón & Jeff Harrison**  
from *Acteon, a cloth please*  
(issue sixty-six)



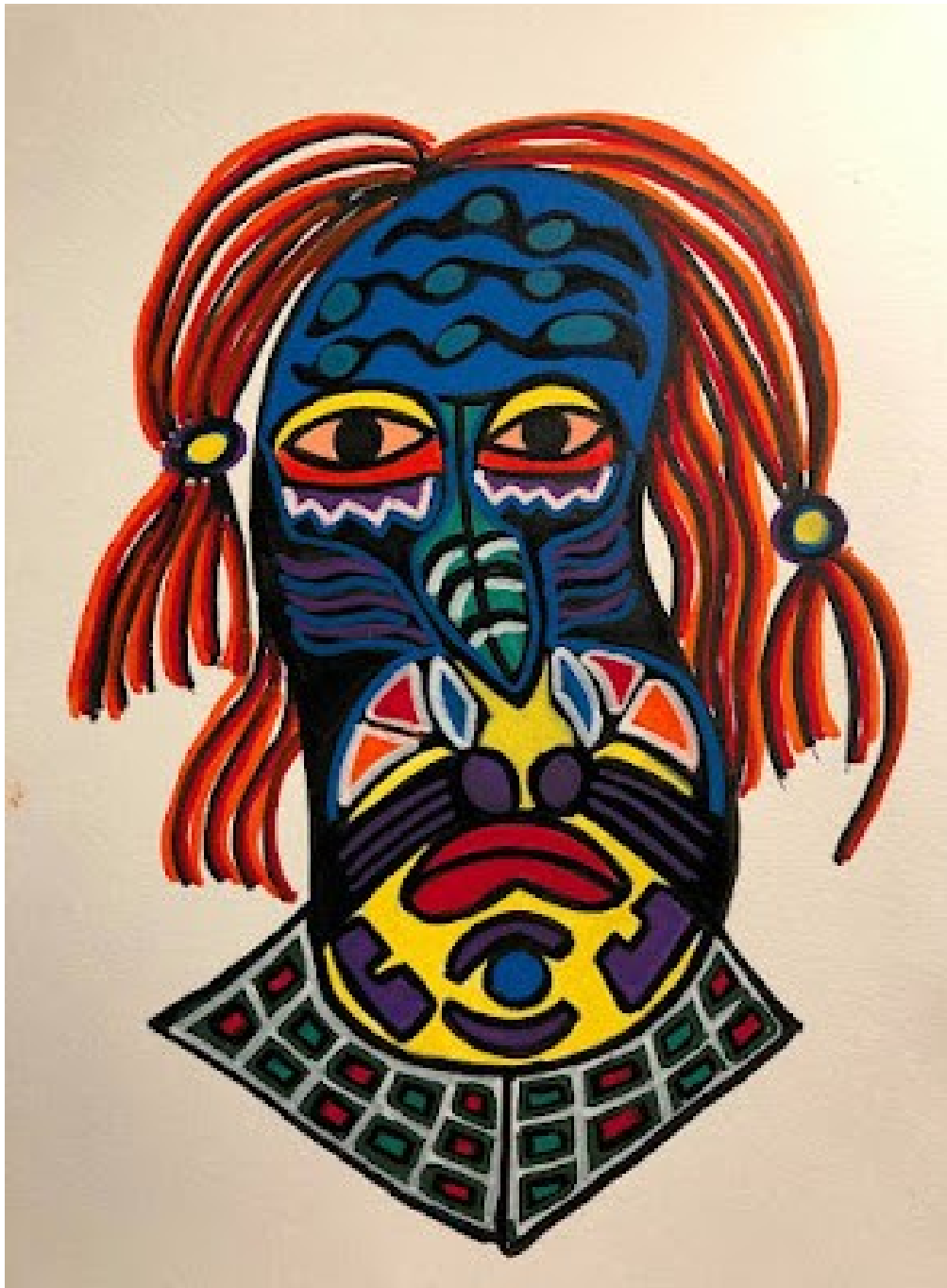


**Daniel de Culla**  
*Traveling by Bus*  
(issue sixty-seven)



**Texas Fontanella**  
*Foodie*  
(issue sixty-eight)





**Michael Rothenberg**  
*[Untitled]*  
(issue sixty-nine)



**Mark Young**  
*Tapollinaire*  
(issue seventy)